APP-SOLUTELY





To be hands-on with us, consider downloading:

- TouchCast (FREE)
- Educreations (FREE)
- Phoster (1.99)

COMMON COTTE



RESOUTZCES



www.packwomantech.com



www.appsinclass.com

RESOUTZCES

#CCSSapp #CUE14



APP-SOLUTELY COMMON COTZE





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APP-SOLUTELY COMMON CORE

HABITS OF MIND

- Demonstrate independence
- Build strong content knowledge
- Respond to task, audience, and purpose
- Comprehend and critique
- Value evidence
- Use technology strategically and capably
- Understand cultures and perspectives





APP-SOLUTELY COMMON CORE

HABITS OF MIND

- Make sense of problems and persevere in solving them
- Reason abstractly and quantitatively
- Construct viable arguments and critique the reasoning of others
- Model with mathematics
- Attend to precision
- Look for and make use of structure
- Look for and express regularity in repeated reasoning





APP-SOLUTELY COMMON CORE

THE 4 C'S



COMMUNICATION



COLLABOTEATION



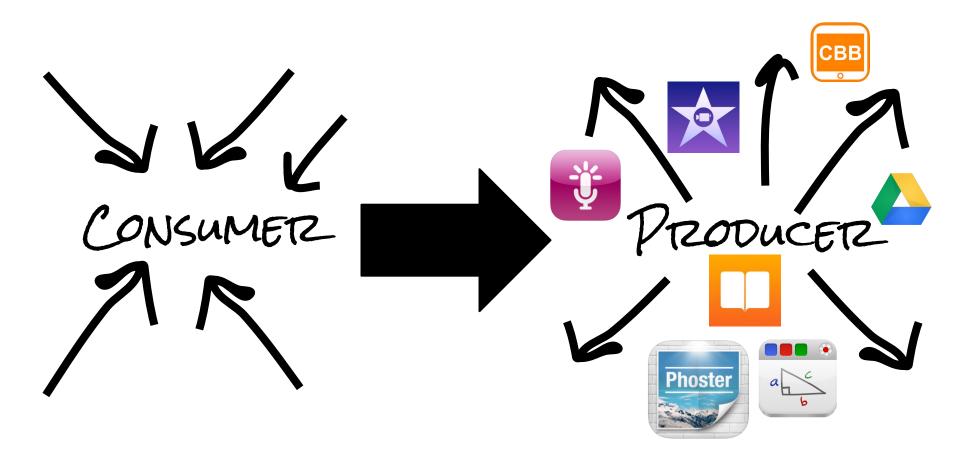
CIZITICAL THINKING



CIZEATIVITY



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COMMUNICATION





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CCSS WIZITING STANDATZDS:

Grade 6 Students	Grade 7 Students	Grade 8 Students
4. Present claims and findings (e.g., argument, narrative, informative, response to literature presentations), sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation. CA a. Plan and deliver an informative/explanatory presentation that: develops a topic with relevant facts, definitions, and concrete details; uses appropriate transitions to clarify relationships; uses precise language and domain specific vocabulary; and provides a strong conclusion. CA	 Present claims and findings (e.g., argument, narrative, summary presentations), emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. CA Plan and present an argument that: supports a claim, acknowledges counterarguments, organizes evidence logically, uses words and phrases to create cohesion, and provides a concluding statement that supports the argument presented. CA 	 Present claims and findings (e.g., argument, narrative, response to literature presentations), emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. CA a. Plan and present a narrative that: establishes a context and point of view, presents a logical sequence, uses narrative techniques (e.g., dialogue, pacing, description, sensory language), uses a variety of transitions, and provides a conclusion that reflects the experience. CA
 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information. 	 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. 	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.



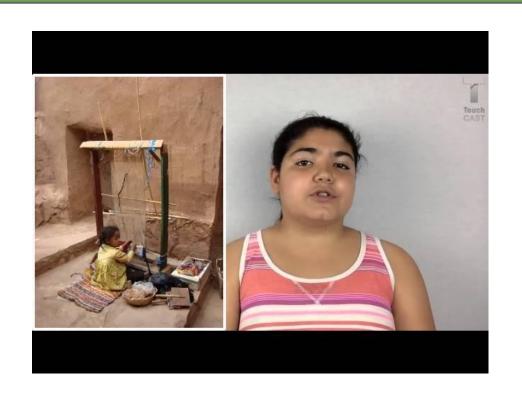
ToucHCAST

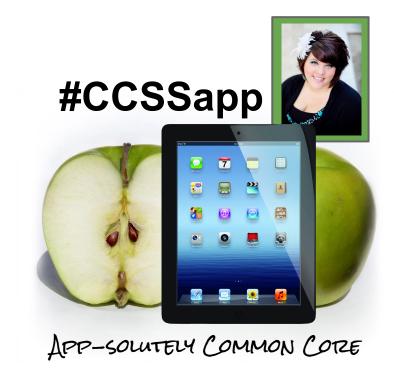
- Screencast flipped lessons
- Have students screencast to demonstrate mastery
- Record argumentative speeches
- Publish research findings



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TOUCHCAST IN ACTION





TOUCHCAST IN ACTION TUTOTZIAL



- Create short podcasts to demonstrate mastery
- Create metacognitive podcasts to show student thinking/reasoning
- Connect sources using podcasts
- Support with sentences frames at first, then remove scaffolding



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INSTACOLLAGE

- Create posters or collages
- Single or multiple images
- Add text, FX, and share to camera roll for easy upload to Google Drive or other cloud storage

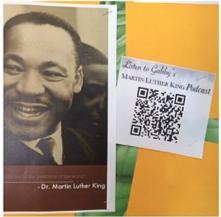


P-SOLUTELY COMMON COTZE







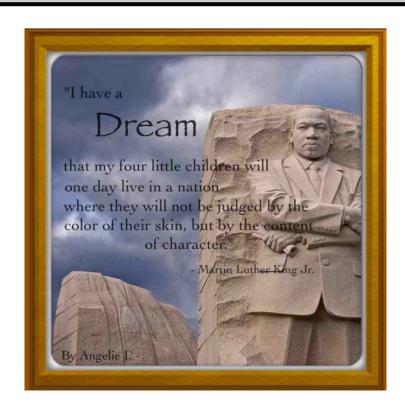


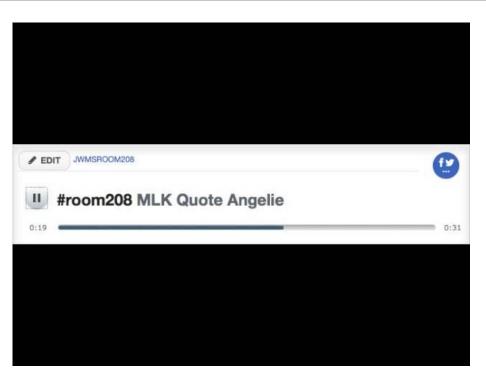
RESEATZCH

WRITE

CREATE

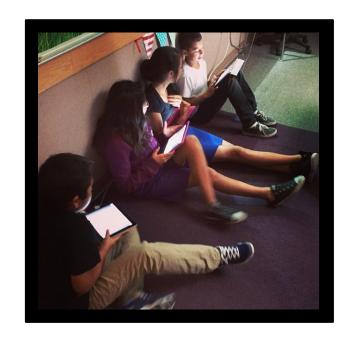
Froom 208 MLK Podcast





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COLLABOTZATION





RH AND RST LITETZACY STANDATZDS:

Grade 6–8 Students	Grade 9–10 Students	Grade 11–12 Students
 Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts. 	 Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text. 	 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.



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SUBTEXT

- Collaborative reading environment
- Import PDFs, web pages, or eBooks from Internet
- Annotate and close read within the app interface
- Embed comprehension checks, book blogs, or forum discussions



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CHILDREN OF THE CAMPS | EXECUTIVE ORDER 9066









Historical Documents

EXECUTIVE ORDER 9066

February 19, 1942

Whereas, the successful prosecution of the war requires every possible patection against espionage and against sabotage to national-defense material, national-defense premises and actional defense utilities as defined in Section 4, Act of April



STUDENT CLOSE TREAD ANNOTATIONS







STUDENT CLOSE TZEAD ANNOTATIONS

COLLABOTZATIVE READING IN ACTION



GOOGLE DIZIVE

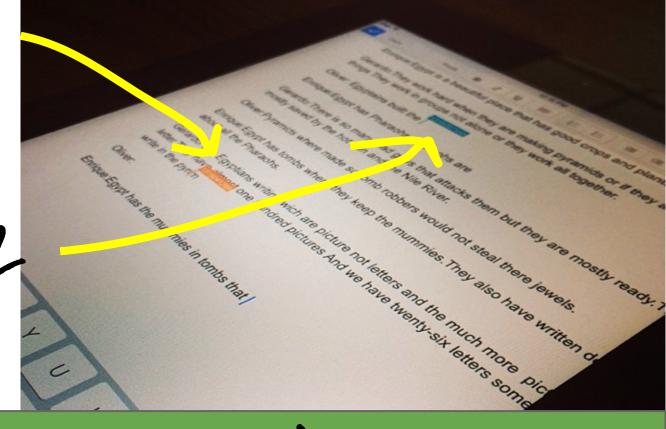
- Free app suite that replaces Microsoft Office
- Edit documents simultaneously with anyone you share with
- Access anywhere you have an internet connection



APP-SOLUTELY COMMON CORE

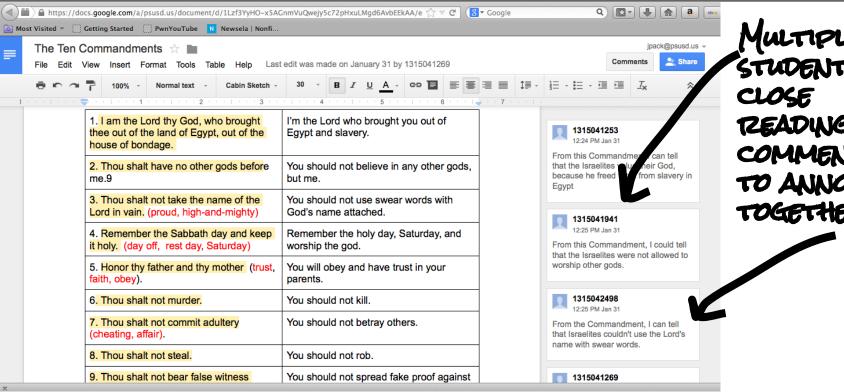
STUDENT #1

STUDENT #2



COLLABOTZATION IN ACTION

GOOGLE DIZIVE IN ACTION



READWELAND COMMENTING TO ANNOTATE TOGETHEIZ.

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CRITICAL THINKING





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Grade 3 Students

 Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.

Grade 5 Students

6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

Grade 8 Students

 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.

CCSS WIZITING STANDATZDS:



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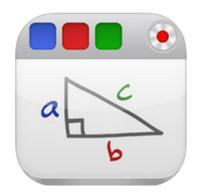
- Create mind maps for research, prewriting, classifying information, analysis
- Increases collaboration with classmates



MINDOMO IN ACTION







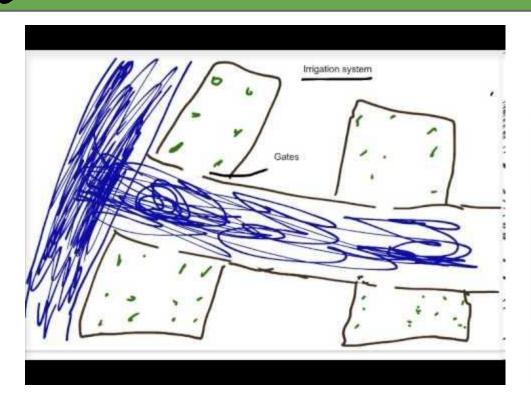
FOUCTZEATIONS

- Import images and annotate over them for close reading or examination
- Students can record their process or explanation and share it with the world
- Screencast to flip your classroom



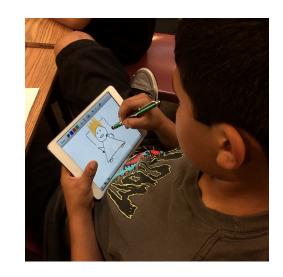
APP-SOLUTELY COMMON CORE

FOUCTZEATIONS IN ACTION





FOUCTZEATIONS IN ACTION TUTOTZIAL



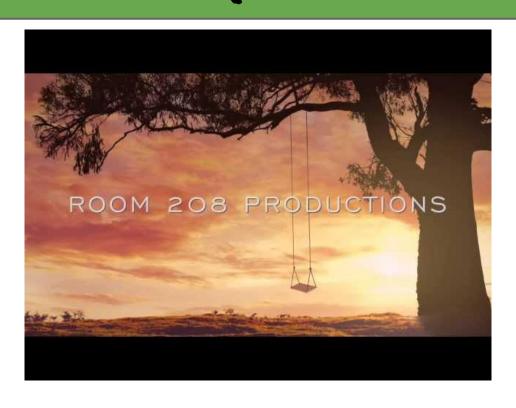


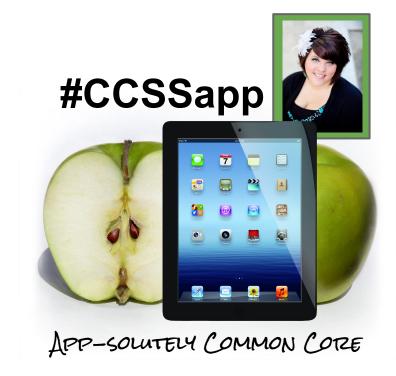
- Create video projects to showcase mastery, teach others, or apply concepts
- Create movie trailers as public service announcements, vocabulary building projects, and more



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MOVIE IN ACTION







CREATIVITY





APP-SOLUTELY COMMON CORE

RH AND RST LITETZACY STANDATEDS:

information flexibly and dynamically.

ideas clearly and efficiently.

6. Use technology, including the Internet, to produce and publish writing and present the relationships between information and products, taking advantage of technology's Grade 9–10 Students Grade 11–12 Students 6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including

capacity to link to other information and to display



new arguments or information.



1BOOKS AUTHORZ

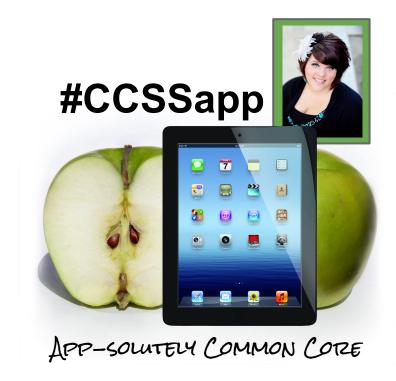
- Write books and create multimedia elements to demonstrate mastery of concepts.
- Publish work for an authentic, worldwide audience.
- Create on a Mac; Read on iPad



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1BOOKS AUTHORZIN ACTION







CREATIVE BOOK BUILDER

- Write books and create multimedia elements to demonstrate mastery of concepts.
- Compile ePortfolios and written or recorded reflections for each piece of work.



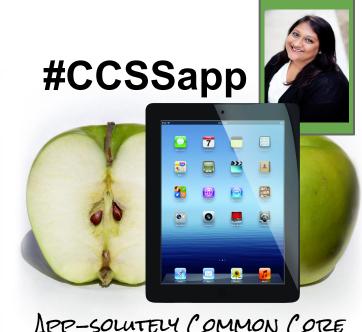
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CREATIVE BOOK BUILDETZ IN ACTION TUTORIAL



PHOSTETZ

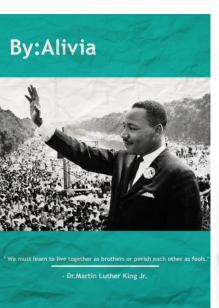
- Create digital posters
- Students can create and share their ideas in Phoster style
- Choose from a variety of templates and check out what others have already done



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PHOSTETZ IN ACTION







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PHOSTETZ IN ACTION



PHOSTETZIN ACTION TUTOTZIAL



- Presentation tool that uses high quality images associated with keywords
- Build your presentation and access it from anywhere
- Keywords finds images that relate to your presentation



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HAIKU DECK IN ACTION







MOTEFO

- Morph an image of any face, statue, or work of art and animate it
- Students can use this to verbalize concepts and explanations in a creative and engaging manner



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MOTEFO IN ACTION





QUESTIONS?



CONNECT

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